

Art and Design – St Francis of Assisi RC Primary School

Intent

At St Francis of Assisi RC Primary School, we aim to provide creative high-quality Art lessons to inspire and motivate our children to prepare them for their next stage of life.

Our Art and Design curriculum provides children with opportunities to develop their artistic skills using a range of media and materials. We will offer a plethora of lessons that will ensure National Curriculum aims are met and that all pupils have the opportunity to produce creative and imaginative work. By the age of 11, it is our intention that children will have been exposed to a multitude of skills including drawing, painting, printing, collage, textiles, 3D work and digital art. It is our aim that children will also develop their knowledge of famous designers, artists and craft makers, igniting a curiosity about art and design. Through this they are given opportunities to explore and evaluate different innovative ideas. Children will be introduced to varied pieces and develop knowledge of styles and vocabulary used by some famous artists. The skills they will obtain are applied to their other curriculum topics, enhancing a thematic approach to learning, allowing children to use their Art skills and understanding to reflect on and explore topics in greater detail; for example, by sketching historical artefacts in detail or using art as a medium to express emotion and to enhance their personal, social and emotional development.

At St Francis of Assisi, it is paramount that our art work be purposeful; through various forms of expression or exploring styles of other artists that inspire our own work. Pupils should be clear what the intended skills and outcomes are and have a means to measure their own work against this. In Art, children are expected to be reflective and evaluate their work, thinking about how they can make changes and keep striving to improve. This should be continuous throughout the process, with evidence of age-related verbal and written reflections in sketchbooks. Children are encouraged to take risks and experiment in a variety of ways and then reflect on why some ideas and techniques are successful and some are not.

Implementation

As part of this planning process, Subject leaders and teachers will plan the following in preparation of teaching the lessons:

- Art and Design Curriculum Map and Progression of skills. This outlines knowledge and skills (including vocabulary) all children must master.
- A series of lessons, which carefully plans for progression and depth.
- Each Key Stage will focus on different themes to ensure continued interest in the subject as well as acquiring new knowledge.
- Lessons will aim to develop technique, creativity, experimentation, and an increasing awareness of different kinds of art, craft and design.
- End of topic quiz which is tested regularly to support learners' ability to block learning and increase space in the working memory.
- Challenge questions for pupils to apply their learning in a philosophical/open manner.
- Enrichment opportunities to enhance the learning experience.
- Displaying and celebrating the pupils' artwork in their class, around school and in the wider community.
- Themed Artsmark Days to focus learning through Arts and Cultural experiences.

Impact

Art and Design learning is loved by teachers and pupils across the school and teachers have higher expectations of pupils and more quality evidence can be presented in a variety of ways. Our Art and Design Curriculum has been well thought out and has been planned to demonstrate progression of skills. In addition, we measure the impact of our curriculum through the following methods:

- A reflection on skills achieved against the planned outcomes.

- Pupil discussions about their learning; which includes discussion of their thoughts, ideas, processing and evaluations of work.
- Pupils improve their enquiry skills and inquisitiveness about the world around them, and their impact through art and design on the world.
- Learning Walks
- Children will become more confident in analysing their work and giving their opinion on their own and other works of art.
- Book Scrutiny
- Staff Attitudinal Questionnaire.