

# St Francis Of Assisi RC Primary School - music development plan



General overview				
Details of music development plan		Information		
Academic year that this development plan covers		2025 - 26		
Date this development plan was published		September 25		
Date this development plan will be reviewed		September 26		
Name of the school music lead		Lucy Blair		
Name of school leadership team member with responsibility for music		Ann Naylor		
Name of local music hub		Lancashire Music Hub		
Name of other music education organisations		Charanga Music / SHARES CPD/Lancs Music Hub		
Part A: Curriculum music				
Development area	Action required	Resources required and cost of action	Personnel responsible to initiate action	Date/timescale
Has the music curriculum been published online?	<a href="https://www.sfoa.lancs.sch.uk/attachments/download.asp?file=494">https://www.sfoa.lancs.sch.uk/attachments/download.asp?file=494</a>	Charanga Music Subscription £190 annual subscription	Music Lead Miss J. Rimmer (Bursar)	Renewed annually

<p><b>Has the music curriculum been adjusted to make it more accessible for pupils with specific needs, e.g. SEND</b></p>	<p>The Scheme supports all the requirements of the national curriculum.</p> <p>In line with the curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.</p> <p>SEND – ‘Anyone can play’ Scheme</p> <p>An accessible set of 24 progressive units suitable for SEND students at any point on the learning difficulty spectrum. This ‘pick and mix’ topic-based Scheme is particularly popular with teachers and teaching assistants looking to build their confidence in music teaching and SEND provision.</p>	<p>Charanga Music Subscription £190 annual subscription</p>	<p>Music Lead Miss J. Rimmer (Bursar)</p>	<p>Renewed annually</p>
<p><b>Does the curriculum clarify how much time is allocated per week for music teaching across all key stages?</b></p>	<p>Yes – music is to be taught on a weekly basis, lessons ranging from approximately 35 – 50 minutes a week following the progressive steps embedded into the Charanga Scheme of work.</p>	<p>Charanga Music Subscription £190 annual subscription</p>	<p>Music Lead/ Class teachers</p>	
<p><b>Is the music curriculum informed by the model music curriculum or any other non-statutory guidance for teaching music?</b></p>	<p>Yes – see above</p>			

<p><b>What opportunities do pupils have to learn to sing or play an instrument during lesson times?</b></p>	<p>Charanga Singing, listening appraising, glocks, recorders ukulele</p>	<p>Charanga music scheme gives children the chance to listen, appraise sing and perform using recorders, glockenspiels and ukuleles</p> <p>Children can also join in with singing during collective worship and whole school assemblies</p>	<p>Music Lead/ Class teachers</p>	
<p><b>What partnerships support the school's music curriculum, e.g. a local music hub?</b></p>	<p>Lancs music hub. Currently the Music lead is invited to attend a Music webinar on the second Thursday of each month at 4:30pm. This discusses changes in the curriculum, CPD guidance and latest ofsted updates.</p>		<p>Music Lead</p>	
<p><b>[Secondary schools only] What qualifications and awards can pupils study for and achieve during the academic year?</b></p>				

### Part B: Extra-curricular music

Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
<p><b>What music tuition is offered outside of what is taught in lesson time?</b></p>	<p>Ks 2 pupils are offered the chance to take part in Recorder and Ukulele. These are delivered by a member of the Parish and a school governor.</p>	<p>New recorders are required approx. £50</p>	<p>Bursar/ Headteacher Mrs L Beaumont Mr A.Horridge</p>	<p>By October half term</p>

<b>What music ensembles can pupils join outside of lesson time?</b>	Ukelele Group Recorder Group		Music Lead/SLT	
<b>Are pupils aware of how they can make progress in music outside of lesson time?</b>	Other local Music providers in Skelmersdale is the 'Skem Artz' company. Here children can develop skills in singing, dance and drama. Some past pupils have fully embraced this initiative and it is suggested to parents of children who are keen to further their knowledge of music.	Weekly charge to parents, currently around £3.	Parents	
<b>Are pupils aware of what music qualifications and awards they can receive outside of lesson time?</b>	Skem Artz offers the chance for children to achieve nationally recognised qualifications in Music and performance.	Weekly charge to parents, currently around £3.	Parents	
<b>What instruments are offered for extra-curricular activities, and what is the charging and remissions information for this?</b>	Recorders and Ukuleles. There is no charge for this.	New recorders are required approx. £50	Music Lead/Bursar	By October half term
<b>How can pupils join choirs or ensembles, and what is the charging and remissions information for this?</b>	All pupils are given the opportunity to join over the course of their school journey with no charge.		Music Lead/teachers	
<b>Where can pupils rehearse or practice individually or as part of a group?</b>	Resource classroom, the school hall, class rooms, the meeting room and the school playground.		Adult supervision	

Part C: Musical experiences				
Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
What musical experiences are planned for the academic year?	Hymn practice Collective worship Christmas performances Performances at Church festivals throughout the year, Harvest, Advent, Easter		SLT, Music Lead, RE coordinator, class teachers.	
How can pupils get involved with musical performances and concerts in and outside of the school?	See above suggestions		SLT, Music Lead, RE coordinator, class teachers.	
What charging fees are there for these musical experiences?	See above suggestions			
Part D: Improvements				
Development area	Action required	Resources required/cost of action	Personnel responsible to initiate action	Date/timescale
What improvements can be made to the music curriculum?	<ul style="list-style-type: none"> <li>Look at developing and using the correct vocabulary of the inter related dimensions of music (based on recent monitoring)</li> <li>Possible formation of a new school choir</li> </ul>		Music Lead, teaching staff	

<b>What improvements can be made to extra-curricular music provision?</b>	<ul style="list-style-type: none"> <li>• Need to liaise with new music lead. See above suggestions.</li> </ul>		Music Lead, SLT, Bursar	
<b>What improvements can be made to external musical experiences?</b>	<ul style="list-style-type: none"> <li>• New music lead to seek opportunities for children to engage in external music experiences.</li> <li>• Consideration of whether the school budget allows for music tuition from Lancs music hub.</li> </ul>		Music Lead, SLT, Bursar	