



# **Policy for Music**

**Date: 2025-26**

**MR D Gibson**

# POLICY FOR MUSIC

## Document Purpose

This policy reflects the values and philosophy in relation to the teaching and learning of music. It gives a framework within which all staff work and gives guidance on planning, teaching and assessment.

## Aims and Objectives

Music is a unique way of communicating that can inspire and motivate children. It gives an opportunity for personal expression and it can play an important part in the personal development of an individual. Music reflects our culture and society and so the teaching and learning of music enables children to better understand the world they live in. Music is a creative and enjoyable activity that can help children to feel part of a community.

From an early age children have an awareness of rhythm, pitch and sounds around them and these should be developed on entry to school. Music spans across all seven areas of learning and development within the Early Years Foundation Stage. At Key Stages 1 and 2 it is classed as a foundation subject within the National Curriculum.

The aims of teaching music are consistent with our school's philosophy:

- To provide a music curriculum which is broad and balanced
- To encourage children to enjoy musical activities and to provide them with the skills and confidence to participate in musical activities with personal satisfaction, developing a positive self-image and self-confidence
- To provide children with a means to express ideas and feelings through sound
- To develop a sensitive response to sound and music
- To provide a curriculum which progressively develops musical skills, concepts and knowledge
- To develop insight through music into areas of experience, some of which cannot easily be verbalised
- To promote positive attitudes towards, and enthusiasm for, music work in school
- To develop social skills and awareness whilst making music together

Within the teaching and learning of music, children will have the opportunity to:

- To know and understand how sounds are made and organize them into musical structures
- To know how music is made through a variety of instruments
- To know how music is composed and written down
- To know how music is influenced by the time, place and purpose for which it was written
- To develop the interrelated skills of performing, composing and appreciating music
- To enjoy and appreciate a wide variety of music styles
- To make and quantify judgments about the quality of music
- To experience digital music platforms such as GarageBand for Mac and Ipad.

## Teaching and Learning Style

At St Francis of Assisi Primary school we make Music an enjoyable learning experience. We encourage children to participate in a variety of musical experiences through which we aim to build up confidence of all children. Our teaching focuses on developing:

- An ability to sing in tune with other people
- The skills of recognizing pulse and pitch
- An ability to play instruments with control and sensitivity
- Working with others to make music, recognizing how individuals combine together to make sounds
- Knowledge of musical notation and how to compose music

We will ensure the skills of performing, composing, listening and appraising are firmly embedded within in our music teaching:

### Performing skills

Children will be taught to sing a wide ranging variety of songs and to use their voices expressively. They should have the opportunity to play tuned and un-tuned instruments with increasing control and should rehearse and perform with others, with an awareness of audience. Currently there are opportunities for performing in the following ways...

Year 1 – glockenspiel

Year 2 – recorder

Year 3 - glockenspiel

Years 4 and 5 – Ukulele

All of the above are taught by class teachers with the assistance of Charanga Music world.

### Composing skills

Children will create musical patterns and will be shown how to explore, select and organise musical ideas, recording these in a variety of ways, (e.g.: pictorial score, by means of a digital recorder, tape recorder or video or using notation).

### Appraising skills

Children will be given the opportunity to explore and explain their own ideas and feelings about Music, using Music, dance, expressive language and musical vocabulary. They will analyse and compare sounds and will become confident at suggesting improvements for their own work and that of others.

### Listening and Applying Knowledge and Understanding

Children should be able to listen with concentration and to internalize and recall sounds with increasing aural memory. They will develop a growing awareness of the eight Musical elements :pitch, duration, pace, dynamics, texture, timbre, form, silence. They will learn that time and place can influence the way Music is created, performed and heard, that Music is produced in different ways and is described through invented and standard notations.



Primary School

St Francis Of Assisi R.C.

Music for all

End of



Key Stage

expectations

#### EYFS Expectations

Pupils should be taught to:

Sing a few familiar songs.

- Use movement to express feelings.
- Begin to move rhythmically.
- Create movement in response to music.
- Imitate movement in response to music.
- Sing to self and makes up simple songs.
- Tap out simple repeated rhythms.
- Make up rhythms.

#### KS1 Expectations

Pupils should be taught to:

Use their voices expressively and creatively by singing songs and speaking chants and rhymes

- Play tuned and untuned instruments musically
- Listen with concentration and understanding to a range of high-quality live and recorded music
- Experiment with, create, select and combine sounds using the inter-related dimensions of music.

#### Ks2 Expectations

Pupils should be taught to:

- Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression
- Improvise and compose music for a range of purposes using the inter-related dimensions of music
- Listen with attention to detail and recall sounds with increasing aural memory

- Use and understand staff and other musical notations
- Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians
- Develop an understanding of the history of music.

Staff will use Charanga Musical School as a framework and a long term plan.

The Charanga Musical School Scheme provides teachers with week by week lesson support for each year group in the school. It is ideal for specialist and non-specialist teachers and provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the new National Curriculum.

In line with the new curriculum for music and guidance from Ofsted, this Scheme moves away from the previous levels and learning objective/outcome concepts to an integrated, practical, exploratory and child-led approach to musical learning.

### Whole School

- Singing in each class at least once a week
- Ks2 singing practice every fortnight
- Opportunities to share singing and identifying ways to improve
- Whole school/ Key Stage singing in assemblies at least once a week
- Charanga Music School offers an interactive set of recorder lessons for any teacher wanting to teach this. A class set of recorders are available.
- A 'Music for All' folder has been created on the school W Drive giving teachers with varying music abilities the chance to access songs and games that are available to use in class. This also includes Topic plans with music links, action songs and GarageBand teaching plans.

### Extra-Curricular

- SFOA choir meet once a week on a Friday night and perform annually at the Young Voices event in Manchester.
- 'Recorder Club' once a week for a select number of children, delivered by a member of the Parish.

### **Planning and Monitoring**

Planning will follow the suggested guidelines from Charanga, but as there are no statutory guidelines offered by the DfE in the new curriculum, staff are encouraged to make cross curricular links where appropriate. It will be the responsibility of the music coordinator to ensure music projects:

- cover the key skills of performing, composing, listening and appraising and the National Curriculum programmes of study
- increase breadth and range of musical experiences
- increase challenge and difficulty in musical activities
- ensure colleagues are supported in the teaching of music and are kept informed of current developments in the subject, providing guidance where needed.

### **Cross-Curricular Links**

Through music children learn to work effectively with other people and to build up good relationships. It has a vital role to play in building self-confidence. Links can be made between music and children's spiritual, moral, social and cultural development by encouraging children to reflect on the effect that music has on people's moods, senses and quality of life. Through this we encourage our children to develop more positive attitudes towards other cultures and societies.

ICT enhances the teaching of music in particular music technology where devices such as iPads and IMacs are used to support and enhance the development of music e.g. recording a performance to evaluate and suggest areas for development.

The Charanga website is particularly useful for promoting music understanding and knowledge through ICT.

Art and DT can be linked with Music in many ways. Children can make musical instruments and create graphic scores to represent their compositions. We explore the link between Music and Art by listening to music and interpreting feelings evoked by translating those feelings into pictures and vice versa.

Furthermore, music can be developed to support any other subject e.g. science through the use of songs to help learn facts and times tables in Maths.

### **Inclusion**

All staff at SFOA Primary school are responsible for ensuring that all pupils, irrespective of gender, ability, ethnicity and social circumstances, have access to the whole curriculum and opportunities to make the greatest progress possible in all areas of the curriculum. We teach music to all children, whatever their ability and individual needs. Through our music teaching we provide learning opportunities that enable all pupils to make good progress. All teachers will provide learning opportunities differentiated to the needs of the children especially those with learning difficulties and those identified as gifted and talented.

Recently all staff have received CPD training on the use of Skoogs a multisensory, tactile musical instrument designed primarily for children with learning disabilities but available for all children to use. We now have two Skoogs in school that are available for teachers to borrow on request.



### **Responsibilities**

It is the responsibility of the music coordinator to make sure that all of the above is adhered to and to offer support and advice to colleagues about the delivery of Music.

The teaching staff will be responsible for the regular teaching of Music as set out in this policy with the guidance of the music coordinator.