

# St Francis of Assisi Catholic Primary School



## Art & Design Policy

**At St. Francis of Assisi School:**

**We love and grow in Christ**

**We live and learn in partnership**

**We build and share together**

## **Aims and Objectives**

For the child, the value of an Art and Design experience is precious and stimulates creativity and imagination. It provides visual, tactile and sensory experiences and a special way of understanding and responding to the world. Children are able to communicate what they see, feel and think through the use of colour, texture, form, pattern and different materials and processes.

For a young child, art is primarily a means of expression. At St. Francis of Assisi, we aim to provide the skills with which to express ideas, images and feelings and enable children to respond emotionally and intellectually to sensory experiences.

We aim to give children the opportunity to experiment with different media, to develop aesthetic awareness and enable them to make informed judgements about their own art and that of artists, designers and architects from other periods, styles and cultures.

## **National Curriculum Expectations**

In Early Years, Art is taught through 'Expressive Art and Design'. Children are given the opportunity to explore, create with materials and discover tools. Teaching and learning opportunities are delivered through adult led activities and through carefully planned continuous provision.

### **Art and design - key stages 1 and 2**

#### **Subject content**

##### **Key stage 1**

###### **Pupils should be taught:**

- to use a range of materials creatively to design and make products.
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- To develop a range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
- to learn about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines.

##### **Key stage 2**

###### **Pupils should be taught:**

- To develop their techniques, including their control and their use of materials with creativity and an increasing awareness of different kinds of design.
- to create sketch books to record their observations and use them to review and revisit ideas.
- To improve their mastery of art and design techniques, including drawing, painting and sculpture using a range of materials (for example, pencil, charcoal, paint)
- about great artists, architects and designers in history.

## **Subject Organisation – Cross Curricular Skills and Themes**

We are following the Creative Curriculum, using the Lancashire Theme Booklets (NC 2014) as a guide, and expect Art and Design to be incorporated within other subjects. Each year's topics in History, Geography, R.E, and other areas of the curriculum provide opportunities for the observation and discussion of artefacts from other periods and cultures and children should be encouraged to study the styles and techniques involved and try to incorporate them in their own work. Children should be exposed to a variety of artists, architects and designers throughout the year; making links with their own work.

### **Time Allocation**

The time allocated for art may vary, especially if it is used to support other areas of the curriculum. The average should be about one hour each week, but teachers may use their professional judgement and allow some flexibility. Art can be delivered in blocks eg as 'themed weeks' if necessary and of benefit for the children.

### **Classroom Organisation**

Within the classroom there should be opportunities for individual work, group work and whole class involvement. At all times children must be allowed to develop at their own rate; slower individuals need time to grasp the necessary concepts and skills involved while those progressing at a faster level must be encouraged to go further if they wish.

Children of all ages should be given the chance to experiment with a wide variety of media, scale (large and small) and try out work which is 2D and 3D. They should have opportunities to work from direct observation, from memory and from their imagination.

### **Assessment**

Assessment needs to be based on a combination of observing the child's work, process of work, and discussion with the child. National Curriculum level descriptors are available as a guide for teachers and the Lancashire KLIPs document is available for teachers to track children's progress. All children should also be given opportunities to reflect on their own work as well as that of their peers.

### **Sketch Books**

Each child from Year 1 will have a sketch book to be used for samples of techniques, colour mixing, sketches and artist research. These are to be used for class or individual work and reflect the individual's 'personal journey'. The children's sketchbooks do not need to be marked; however, the class teacher should verbally discuss with the children the development of their sketchbooks, offering helpful comments and advice.

### **Equal Opportunities and Special Educational Needs**

At St. Francis of Assisi we respect the individuality of the person and aim to provide equal opportunities for boys and girls. It is up to the class teacher to be aware of any special educational needs and make adequate provision for those children to have the same freedom of expression and access to materials as the rest of the class. If advice or assistance is needed, the class teacher should consult the co-ordinator or Headteacher.

### **The Role of the Co-ordinator**

The role of the art co-ordinator is to write and see to the administration of the policy and scheme of work, to order and organise storage materials and equipment, to attend INSET courses and inform staff through staff meetings. If necessary, advise colleagues on the use of media and techniques and to co-ordinate display work throughout the school.

### **Display**

Displays throughout the school aim to be both educational and aesthetic, and to create an attractive and informative environment for children and visitors. Work should be displayed to its full advantage, to give children pride in their achievements. Classroom displays are at the discretion of the teacher and advice may be sought if necessary from the art co-ordinator. Displays in the hall and throughout the school are changed periodically, to reflect current topics or themes, which are agreed upon after discussion by staff. Each class will contribute to displays; usually each class will be allocated a display board for their work, and provision will be made for the display of any 3D contributions.

### **Resources**

Resources and materials for Art are kept in the Art Store room. Class teachers should check that equipment is returned to the Art Store and the co-ordinator should be informed if materials run out or become damaged. At the start of the academic year, class teachers, will be provided with colouring pencils, felt pens and a class pack of coloured A3 card. Each area (EYFS, KS1, LKS2 and UKS2) should have resources available for the children to access throughout the year. If you require any specific resources please inform the co-ordinator in advance, to allow time for ordering and delivery.